

Роберто Сиерра



Соната

для гитары

(sonata para guitarra)

2010

СОНАТА ДЛѦ ГИТАРЫ

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Роберто Сиерра

2007-10

Con pasión, ♩ = 88

Con pasión, $\text{♩} = 88$

4

7

9

12

15

18

21

24

Un poco más lento

A Tempo
sul tasto

25

ppp como un murmullo

The second system of the musical score for 'The Little Boat' begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked '30' and the time signature is 'tr' (triple). The melody starts with a triplet of eighth notes, followed by a half note, and then a quarter note. The dynamics are marked as *mp* (mezzo-piano), *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). The melody is followed by a double bar line and a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first ending leads back to the beginning of the system, and the second ending leads to a final cadence. The dynamics continue with *mp*, *f* (forte), *(mf)*, and *p*.

33

mf 3 f 3

35

[illegible]

41

f *ff*

43

fff

47 *ff* *agresivo e intenso*

50 *dim.* *p* *molto*

52 *f*

55 *dim.* *mp* *cresc.*

60 *ff*

63 *f* *mf* *mp*

66 *p*

69 *pp* *mp* *espressivo*

19 **Librement**

19 **Librement**

20 *p*

21 *f*

22 *f* *sfz* *f* *sfz*

23 *ff*

24 *mf* *mp*

25 **A Tempo**

27 *p*

30 *rall.* *ppp*

The musical score consists of ten staves, numbered 19 to 30. The key signature is one flat (B-flat). The tempo is marked 'Librement' at the beginning and 'A Tempo' at measure 25. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *ppp* (pianissimo) to *ff* (fortissimo). The score also includes fingerings (e.g., 3, 5, 6, 12) and articulation marks (e.g., accents, staccato). The piece concludes with a *rall.* (ritardando) marking and a *ppp* (pianissimo) dynamic at the end of measure 30.

Scherzando, $\text{♩} = 92$

Librementemente

6

p *f*

10

Rítmico

Librementemente

p sub. *f*

19

Simile

p *f*

27

p *f*

35

p *f*

43

p *f*

51

Intenso

p *f* *pp*

58

mp

65

Librementemente

mf *f*

73 **Rítmico** **Libremente** **Simile** 7

p sub. *f* sub. *p* *f* *p* *f*

80 *p* *f* *p* *f* *p* *f* *p* *f*

88 *f* *p* *f* *p* *f* *p* *f* *p* *f*

95 *p* *f* *p* *f* *p* *f* *p* *f* *p*

102 *f* *cresc.* *sfz*

Salseado, $\text{♩} = 92$

6 *f* 3 *sfz* *mf* *f*

11 *p* *legato*

25 *f* 3 3 3 3 *sfz* *sfz* *ff*

This musical score is written for a single melodic line on a grand staff. It consists of ten staves of music, each beginning with a measure number. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical elements such as eighth and sixteenth notes, triplets, rests, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). There are also accents, slurs, and a *p* (piano) marking with a hairpin. The score ends with a double bar line on the final staff.

29

34

39

43

47

52

57

61

65

69

mp

p

mf

f

sfz

ff

73

mp

p cantando

77

This musical staff contains measures 73 through 77. It begins with a mezzo-piano (*mp*) dynamic. The music features a series of eighth-note patterns with various accidentals (flats and naturals). A crescendo hairpin is shown, leading to a piano (*p*) dynamic marked 'cantando'.

78

cresc.

82

This musical staff contains measures 78 through 82. It continues the eighth-note patterns. A crescendo hairpin is indicated, leading to a mezzo-forte (*mf*) dynamic.

83

mf *cresc.* *ff* agitado

88

This musical staff contains measures 83 through 88. It continues the eighth-note patterns. A crescendo hairpin leads to a fortissimo (*ff*) dynamic marked 'agitado'.

89

92

This musical staff contains measures 89 through 92. The music transitions to a more complex texture with many beamed sixteenth notes and chords.

93

96

This musical staff contains measures 93 through 96. It continues the complex texture of beamed sixteenth notes and chords.

97

100

This musical staff contains measures 97 through 100. It continues the complex texture of beamed sixteenth notes and chords.

101

104

This musical staff contains measures 101 through 104. It continues the complex texture of beamed sixteenth notes and chords.

105

108

This musical staff contains measures 105 through 108. It continues the complex texture of beamed sixteenth notes and chords.

109

dim.

112

This musical staff contains measures 109 through 112. It continues the complex texture of beamed sixteenth notes and chords. A decrescendo hairpin is indicated, leading to a *dim.* (diminuendo) marking.

113 *mp* *cresc.* *f*

118 *cresc.*

123 *ff*

127 *A Tempo*

131

137 *sfz*

142 *sfz* *ff* *f*

147 *cresc.* *fff* *fffz*